



Students hold a rally in Dhaka on Saturday, demanding cancellation of the rules of answering seven questions instead of six in the creative method in SSC and HSC examinations. — New Age photo

# Syed Haq remembered

**DU Correspondent**

FAMILY members, friends, fans and well-wishers remembered literary genius Syed Shamsul Haq at a citizen mourning rally, held at the central Shaheed Minar, on Saturday afternoon.

Sammilita Sangskritik Jote organised the rally which was presided over by its president Golam Kuddus. Among others, Dhaka University vice-chancellor AAMS Arefin Siddique, BSMMU vice-chancellor Kamrul Hasan Khan, filmmaker Morshedul Islam, eminent theatre personalities Nasir Uddin Yousuf Bachchu and Mamunur Rashid, actor ATM Shamsuzzaman were present.

Cancer may have taken away the life of the emi-

nent writer but his legacy cannot be seized by any entity from the history of Bangladesh literature, the speakers said.

He will forever remain among the best of Bangladesh's contemporary poets, they said.

After Rabindranath Tagore there was no one, but Syed Shamsul Haq, who travelled into the entire spectrum of Bangla literature, they said.

They said writing was his *raison d'être*.

Born on Dec 27, 1935 at Kurigram's Thanaparha, Syed Shamsul Haq had started his literary journey with a poem titled 'Ekoda Ek Rajyae' (Once Upon a Time in a Kingdom) in 1953, but 'Taas' (Playing Cards) was his maiden book.

His literary genius is

reflected, in more than 50 novels. 'Khelaram Khele Ja,' 'Nil Dongshon,' 'Mrigoya,' 'Shimana Chharhiye,' 'Ek Mohilar Chhobi,' 'Deyaler Deshe,' 'Stobdhotar Onubad,' 'Ek Juboker Chhayapoth,' 'Mohashunne Poran Master,' 'Tumi Shei Torobari,' 'Dwitiyo Diner Kahini,' 'Ontorgoto,' 'Ek Muthho Jonmobhumi,' 'Srinkholaga Juboti O Chand,' 'Bastobotar Daant O Korat,' 'Brishti O Bidroohigon,' and 'Ayna Bibir Pala' are to name a few.

Some of his best-known plays, including 'Payer Awaj Paoa Jay' (We Hear the Footsteps) and 'Nuruldiner Sara Jibon' (The Entire Life of Nuruldin), are considered milestones in the history of theatre in Bangladesh.