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Freshers' reception of BUET held

**BUET** Corresondent

The freshers' reception of the students of session 1990-91 of Bangladesh University of Engineering and Technology (BUET) was held on Monday evening at the BUET central auditorium.

Organised by the Engineering University Central Students' Union (EUCSU), the function was attended by the Works Minister Barrister Rafiqul Islam Miah as the chief guest. Irrigation, Water Development and Flood Control State Minister Mr. Mosharraf Hossain Shahjahan and State Minister for Communication Md. Fazlur Rahman attended the function as special guests.

While speaking as the chief guest, Barrister Rafiqul Islam said, "Science and Technology" is the key to overall development in the present world which must be utilised to accelerate national development for the well-being of the common people.

In his presidential speech Prof.

Shahjahan hoped that the Government would provide jobs for the engineers who are still unemployed.

He pointed out that the Government spends Tk. 5 lakh per BUET student.

The function was addressed among others by the Director of Students Welfare (DSW) Prof. S. M. Nazrul Islam, EUCSU GS Kazi Fazlul Karim, AGS Kazi Salahuddin Ahmed Tito, Entertainment Secretary Tariqul Haq Tutul and Anwar Zahid on behalf of the freshers.

The function was followed by a magic show.

Meanwhile a group of angry students belonging to Bangladesh Chhatra Union, Pro-Awami League Chhatra League and ISD (Inu) backed Chhatra League on Monday brought out a procession in protest against what they said the politicalisation of the BUET campus and set on fire some pieces of long red clothes covering the wall-writings of the organisations.

The incident was a sequel to the wall-writings of the ruling party's students' wing JCD in spite of the ban on the wall-writing by the authority with the consensus of the organisations.

The V-C was informed of the one-sided activities of JCD by the other organisations but, no action was taken. Later the three organisations on Sunday night covered the walls with their writings.

But at the outset of the function, the writings on the wall around the auditorium was covered by some long pieces of red clothes by the authorities. At this the students became violent and set ablaze the clothes.